

MUSICA ALLO SPAZIO BERLENDIS

Federica Lotti with Sòfia Pozdniakòva

Saturday, February 15, 2025, at 5 p.m.

Spazio Berlendis, Cannaregio, 6301, Venice

We are pleased to announce that on Saturday, February 15, 2025, at 5 p.m., during the vernissage of the group show *Aldilà sarà*, we will have the pleasure of hosting a concert by Federica Lotti (flutist, musician, and professor at the Conservatory of Venice), joined in the final part of the performance by the young composer Sòfia Pozdniakòva. Along with the pictorial works of thirty young artists from the Accademia di Belle Arti di Venezia showcased in the exhibition, the audience will also experience a rich and diverse musical program. This emotional journey bridges classical and contemporary music. The *Musica allo Spazio Berlendis* project regularly organizes events dedicated to contemporary musicians and composers, enriching the cultural offerings of Spazio Berlendis since its opening in 2021. This initiative is part of a well-established program aiming to enhance the cultural scene of Venice by featuring prominent figures from both the Italian and international cultural spheres. From the notes of Bach to those of Debussy – to name just two composers in the program – the audience will be guided through a journey of encounters, exchanges, and dialogues between different artistic languages. Here, painting and music interact in a captivating setting where tradition and modernity blend seamlessly.

Federica Lotti (Arezzo, 1959) is a prominent flutist and musician in the contemporary music scene. Her musical exploration spans classical repertoire and contemporary music, with a particular focus on experimentation and the interpretation of new compositions, many of which are written specifically for her.

Sòfia Pozdniakòva (Dubna, 1997) is a composer exploring the relationship between words, sound, and movement, creating works that often reflect emotional language and the pursuit of new expressive horizons.

Program:

Corrado Pasquotti (1954): *Danza dell'Ottavino - Madrigale della falena* (from *Madrigali in giardino*), 1997

Johann Sebastian Bach (1685-1750): from *Partita No. 2 BWV 1004* for violin (arranged for flute), *Allemande*

Daniele Goldoni (1944): *Il Merlo*, 2024

Carl Philipp Emanuel Bach (1714-1788): from *Sonata in A Minor for Solo Flute, Poco adagio*

Astor Piazzolla (1921-1992): *Tango-étude No. 4*, 1987

Riccardo Vaglini (1963): *Forte sospiro*, written "for the voices of Federica Lotti," 2022

Claude Debussy (1862-1918): *Syrinx*, 1913

Claudio Ambrosini (1948): *Classifying the Thousand Shortest Sounds in the World*, 2012, written for Federica Lotti

Sòfia Pozdniakòva (1997): *Con Urania dialogo a due voci*, 2024, written for Federica Lotti

Sòfia Pozdniakòva (voice)

Federica Lotti (flute/voice)

Texts from *Venetian Stanzas* by J. Brodsky (in Italian and original Russian)

The event is free and open to the public. Due to organizational reasons, reservations are required. Please write to info@spazioberlendis.it or call +39 041 2436356.

www.spazioberlendis.it

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